



# Camp Meeting on the 4th of July

Traditional - late 1800's

Melody

Arranged by Tull Glazener

## A-Part

D

Musical notation for the first system of the A-Part, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines (D, A, D) and fret numbers.

1 0 0 0 0 0 0 2 0 3 0 0 0 0 3 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

D 0 1 2 2 2 1 0 2 4 5 4 2 0 1 2 2 4 5 4 0

Musical notation for the second system of the A-Part, continuing the melody. The guitar tablature continues with fret numbers.

E A7 D G D A7

4 D 1 1 1 1 1 1 1 5 0 0 0 0 0 0 6 0 3 0 0 0 0 7 0 0 0 1 1 1

A 1 1 1 1 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

D 1 0 1 2 1 0 1 2 2 2 1 0 2 4 5 4 2 0 1 2 2 3 2 0 1

Musical notation for the third system of the A-Part, including a first ending bracket. The guitar tablature continues with fret numbers.

1. D 2. D 3. B-Part D G D

8 D 2. 9 2. 10 0 0 0 0 0 0 11 0 0 0 0 0 0

A 0. 0. 5 5 5 5 5 5 6 6 6 5 5 0

D 0. 0 1 0. 4 5 6+ 7 7 7 6+ 5 4 5 7 5 4 0

Musical notation for the fourth system of the A-Part, continuing the melody. The guitar tablature continues with fret numbers.

Bm E A7 D

12 D 0. 0 5 5 5 5 13 5 5 5 5 4 4 4 4 14 0 0 0 0 0 0

A 5. 5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 5 5 5

D 7. 8 7 6+ 5 4 5 4 5 6+ 5 4 5 6+ 7 7 7 6+ 5 4

Musical notation for the fifth system of the A-Part, including a first ending bracket. The guitar tablature continues with fret numbers.

G D Bm D A7 1. D 3. 2. D

15 D 0 0 0 0 2 2 16 0 0 0 1 1 1 17 2. 2.

A 6 6 6 0 1 1 0 0 0 0 0 0 0. 0.

D 5 7 5 4 0 1 2 4 5 4 2 1 0. 4 5 6+ 0.