

**March of St. Timothy**  
Judi Morningstar (used by permission)

TablEdited by J Hargraves

The musical score is presented in four systems, each with a guitar staff (treble clef, key of D major, 4/4 time) and a bass staff (bass clef). Chord labels (G, D7, Em, Bm, C) are placed above the guitar staff. The bass staff contains fret numbers (0-7) with vertical lines indicating finger placement. Some fret numbers have a downward arrow indicating a natural harmonic. The score includes repeat signs and first/second endings.

**System 1:** Chords: G, D7, Em. Bass frets: 5, 6, 7, 5, 4, 5, 6, 4, 3, 4, 5, 3.

**System 2:** Chords: Bm, C, G. Bass frets: 3, 2, 1, 0, 1, 2, 3, 1, 0, 3, 5, 7.

**System 3:** Chords: 1. Am, D7, 2. Am, D7. Bass frets: 6, 5, 4, 3, 2, 4, 0, 6, 6, 5, 4, 3, 2, 4.

**System 4:** Chords: G, D7. Bass frets: 3, 7, 7, 6, 7, 4, 6, 2, 4, 0, 7, 7.

13

G D7

T  
A  
B

5 7 3 5 0 3 2 7 7 6 7 4 6

16

G

T  
A  
B

2 4 0 7 7 7 0 1 2 3 4 5 7

19

D7 G

T  
A  
B

6 7 4 6 2 4 0 7 7 5 7 3 5

22

C G Em

T  
A  
B

0 3 2 3 1 2 3 1 0 3 5 7 7

25

Am D7 G

T  
A  
B

6 5 4 3 2 4 3