

Old 1812 Quickstep [or March]

Duncan Davidson, recorded 1907
Simplified for New Dulcimer Players

TE 27Jun2019 JH

D **A7**

Measures 1-4 of the piece. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on a treble clef staff. Below the staff are three staves for dulcimer parts: D (Dulcimer), A (Dulcimer), and D (Dulcimer). The notes are represented by numbers 0-7, indicating fret positions. Measure 1 starts with a repeat sign. Measure 4 ends with a repeat sign.

Measure	D	A	D
1	0 0 0 0	0 0 0 0	0 2 4 7
2	0 0 0 0	0 0 0 0	4 2 4 7
3	0 0 0 0	0 0 0 0	0 2 4 7
4	1 1 1	0 0 0	4 2 1

D **A7** **D**

Measures 5-8 of the piece. The melody continues on the treble staff. Below are three staves for dulcimer parts: T (Tenor), A (Dulcimer), and B (Bass). Measure 5 starts with a repeat sign. Measure 8 ends with a repeat sign.

Measure	T	A	B
5	0 0 0 0	0 0 0 0	0 2 4 7
6	0 0 0 0	0 0 0 0	4 2 4 10
7	0 0 8 8	0 0 7 7	9 7 8 9
8	0 0	0 0	7 7

D **G** **A7**

Measures 9-12 of the piece. The melody continues on the treble staff. Below are three staves for dulcimer parts: T (Tenor), A (Dulcimer), and B (Bass). Measure 9 starts with a repeat sign. Measure 12 ends with a repeat sign.

Measure	T	A	B
9	0 0 0 0	0 0 0 0	9 7 7 8
10	10 10 7 7	10 10 8 8	10 9 8 7
11	4 1 1 6+-	4 0 0 0	6+- 4 4 6+-
12	8 4 8	7 4 0	8 4 4

D **G** **A7** **D**

Measures 13-16 of the piece. The melody continues on the treble staff. Below are three staves for dulcimer parts: T (Tenor), A (Dulcimer), and B (Bass). Measure 13 starts with a repeat sign. Measure 16 ends with a repeat sign.

Measure	T	A	B
13	9 7 7 7	7 7 7 7	9 7 7 8
14	10 10 7 7	10 10 8 8	10 9 8 7
15	8 8 8 8	6 6 6 6	6+- 4 4 6+-
16	7 7 7	7 7 7	7 9 7