

Where the White Lilies Grow

Moderately, with a slight lilt
DADD, key of D

arr. AS Drexler
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The musical score is written for a three-part bass line (T, A, B) in D major (one sharp). The time signature is 4/4. The piece is marked 'Moderately, with a slight lilt' and is in the key of D (DADD).

System 1: Chords D, G, D, A. Bass line: T (0 1), A (2-1 2), B (3-4 5 4-0 1 2-4 5 4-1 2).

System 2: Chords G, D (1.), D (2.). Bass line: T (0 -), A (3-2 1 2-2 1 0-0 1), B (0 - - - - - 7 6+).

System 3: Chords G, D, A. Bass line: T (3-3 3), A (3-3 3), B (5-5 3 0-4 5 4 4 5 4 2 0-2 4 4-1 2).

System 4: Chords G, A, D (1.), D (2.). Bass line: T (0 -), A (3-2 1 2- - - - - 7 6+), B (0 - - - - -).

Learned from the Poweshiek Pluckers square dance band in Grinnell, Iowa, in November of 1996.
This is a two-step and should not be played fast.