

Y.Z. Hamilton's Special Breakdown (DGD)

From Teresa Moore, via Jim Doyle, who learned it in Huntsville, Jan 2007
TE 01Jul2019 JH

Sheet music for Y.Z. Hamilton's Special Breakdown (DGD), featuring guitar (G), tenor (T), alto (A), and bass (B) parts. The music is in 4/4 time and key of D major.

System 1:

- Guitar (G):** Measures 1-4. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 3, 0, 0, 4, 0, 0, 0, 0.
- Tenor (T):** Measures 1-4. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Alto (A):** Measures 1-4. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.
- Bass (B):** Measures 1-4. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 9, 9, 9, 11, 11, 11, 9, 9, 9, 8, 7, 8, 7.

System 2:

- Guitar (G):** Measures 5-8. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Tenor (T):** Measures 5-8. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Alto (A):** Measures 5-8. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 7, 7, 7, 4, 4, 7, 9, 9, 9, 9, 6+, 8, 8, 8.
- Bass (B):** Measures 5-8. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 5, 5, 5, 3, 5, 7, 10, 10, 11, 12, 11, 10.

System 3:

- Guitar (G):** Measures 9-12. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Tenor (T):** Measures 9-12. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 8, 10, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.
- Alto (A):** Measures 9-12. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1.
- Bass (B):** Measures 9-12. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 6, 6, 1, 0, 1, 3, 3, 5, 4, 5, 7, 5, 4, 2, 1, 0.

System 4:

- Guitar (G):** Measures 13-16. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Tenor (T):** Measures 13-16. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Alto (A):** Measures 13-16. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 6.
- Bass (B):** Measures 13-16. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 3, 3, 0, 1, 0, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

D

21 T 0 0 22 0 0 0 23 0 0 0 0 24 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 4 4 4 2 2 1 0 1 0

G

25 T 0 0 26 0 0 27 0 0 0 0 28 0 0 0

A 2 2 0 0 0 0 0 0 0 0 0

B 0 1 0 1 1 3 5 4 3

C G D

29 T 1 1 30 1 1 1 1 1 31 0 0 0 0 0 32 0 0 0 0

A 0 0 0 0 0 0 0 0 0 1 1 1 1

B 1 1 1 0 1 3 3 5 4 5 7 5 4 2 1 0

G

33 T 0 0

A 2 2

B 3 3