

## DOWN BY THE SALLY GARDEN

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble clef staff and a three-string guitar tablature below it. Chords are indicated above the staff, and fret numbers are written on the tablature lines. The tablature uses a three-string format (D, A, D) with fret numbers 0-7 and bar lines. Some fret numbers are in blue, indicating natural harmonics or specific techniques. The score includes a repeat sign with first and second endings in the second system.

It was down by the Salley Gardens, my love and I did meet.  
 She crossed the Salley Gardens with little snow-white feet.  
 She bid me take love easy, as the leaves grow on the tree,  
 But I was young and foolish, and with her did not agree.

In a field down by the river, my love and I did stand  
 And on my leaning shoulder, she laid her snow-white hand.  
 She bid me take life easy, as the grass grows on the weirs  
 But I was young and foolish, and now am full of tears.

Down by the Salley Gardens, my love and I did meet.  
 She crossed the Salley Gardens with little snow-white feet.  
 She bid me take love easy, as the leaves grow on the tree,  
 But I was young and foolish, and with her did not agree.