

Scottish Lament

The image shows a musical score for the piece 'The Traveler' by John Rutter. It is arranged for voice and guitar. The score is divided into four measures, each with a chord symbol above it: D, G, D, and A. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is written in treble clef with a key signature of two sharps. The lyrics are written below the vocal staves. The guitar part includes fingerings and a capo position of 2.

Chord Progression: D, G, D, A

Vocal Lyrics:

stole Tre - vel - yn's
fam - ine and the
wait and hope and

corn, so the
crown, I re
pray, for her

young might see the
belled they ran me
love of Bo - ta - ny

morn Now a
down Now I
Bay, It's so

Guitar Fingering:

Measure 1 (D): 2: 3: 4: 5 4 2

Measure 2 (G): 0: 1: 3: 4 3

Measure 3 (D): 0: 0: 2: 1 0 1 2 3

Measure 4 (A): 1: 0: 1: 0 0

2
15

The Fields of Athenry

D

D

G

D

15 pri - son ship lies wait - ting in the bay. Low lie the fields of Ath-en-
must raise our child with dig - ni ty.
lone - ly round the fields of Ath-en ry.

15

1 0 0 0 2 0 0 0 2 3 0 0 0 0 1

1 1-2 3 2-1-0 2 0 0 0 1-2-3 4 5 4 0 0-1

4 0 4 0 3 0 3 0 0 0 0 0 0 0 0

6 6-6 6 4 4-3-4 2 2 1-2-3 2 3 2 2 2-2-3

22

D

A

D

G

22 ry, Where once we watched the small free birds fly; Our love was on the wing; we had

22

0 0 0 1 1 2 0 0 0 0 0 0 0 0 0

2 2 1 0 0 1 2 3 4 1 1 2 3 4 5 4 2 3 4 3

0 0 0 4 4 4 0 0 0 0 0 0 0 0 0

5 4 4 5 5 0 1 5 4 5 7 6 6 5 6 7 7-4 5 3

29

D

A

D

29 dreams and songs to sing It's so lone - ly round the fields of Ath-en - ry.

29

0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

2 1-0-1-2-3 1 0 0 1-1-2-3 2 1-0 0 0 0 0 0 0 0

2 3 3 2 3 4 5 4 4 4 4 4 4 4 3 4 2 2 2 2